

LIZBETH CALINGASAN

WRITER/DIRECTOR/PRODUCER

DOP/EDITOR

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A highly motivated writer, director, cinematographer, editor and photographer with a love for cinematic storytelling, motion graphics and editing. She is passionate about telling compelling and intimate stories that inspire and provoke through bespoke video content.

EXPERIENCE

FILM/TV, COMMERCIAL/BRADED CONTENT

PRODUCTION	TYPE	ROLE	DIR/DOP	CAMERA
THE ART HUNTER 2022 Etainment and David Hunt	Ch 31 TV	Camera Operator	Tim Barnett	Blackmagic URSA
ELIZABETH GOWER INSTALLATION 2022 Metro Tunnel Creative Program	Online Branded Content	DOP	Lizbeth Calingasan	Canon C100 Mk II
THE MELBOURNE MAP PROJECT 2022 Metro Tunnel Creative Program	Online Branded Content	DOP	Lizbeth Calingasan	Canon C100 Mk II
LIVE FROM ST KILDA WITH BEN MURPHY Ep1, Ep2, Ep3, Ep4, Ep5 2022 Etainment Productions	Live Audience Ch 31 TV	Camera Operator	Tim Barnett	Blackmagic Ursa
CITY SESSIONS 2022 Melbourne Arts Centre	Live Audience	DOP	Lizbeth Calingasan	Canon C100 Mk II
CAMP AS CHRISTMAS 2021 Metro Tunnel Creative Program	Online Branded Content	DOP	Lizbeth Calingasan	Canon C100 Mk II
REAL ESTATE VIDEOGRAPHY 2020 Biggin Scott	Online Branded Content	DOP	Lizbeth Calingasan	Blackmagic Pocket 4K

SURFACE PROJECT 2020 Brimbank City Council	Online Branded Content	DOP	Lizbeth Calingasan	Sony A7R III
BARS FOR BARS 2020 Alt Music Group	Instagram Online National Singing Comp	EDITOR	Lizbeth Calingasan	Premiere Pro
LVD 2020 HM Creative and Savage Films	TVC	GAFFER	Richard Hamer	-
ATOM AWARDS 2020 Australian Teachers of Media	Online Branded Content	EDITOR	Peter Tapp	Premiere Pro
MELBOURNE WOMEN IN FILM FESTIVAL 2020 MWFF	Mentoring Project	TECHNICAL CAMERA STUDENT MENTOR	Sian Mitchell	-
MERCEDES BENZ AUSTRALIA 2019	Online Branded Content	DIR/DOP	Lizbeth Calingasan	Sony FS7, BMPCC 4K
HOME 2019 Melbourne Fringe Festival and Jenn Ma	Online Branded Content	DOP/EDI/COLORIST	-	Sony FS7
YID 2019 Sean Cousins	Live Audience	Camera Operator	Sean Cousins	Sony FS7
MELBOURNE STREET DIARIES 2018 Friday Night Originals	Online Branded Content	DOP	Durjoy Choudhory	Panasonic G85

SHORT FILMS, MUSIC VIDEOS

PRODUCTION	TYPE	ROLE	DIR/DOP	CAMERA	FILM FESTIVALS/AWARD
TRIPNLGY 2021	Documentary	WRI/DIR/PRO/DOP/EDI	Lizbeth Calingasan	Blackmagic Pocket 4K	-
THE COUCH 2020		DOP	Alex Konis	Arri Amira	Official Selection at Austin Comedy Film Festival (Austin, Texas) (2021) Best International Film Award at Austin Comedy Film Festival (Austin, Texas) (2021) Official Selection at LA Comedy Festival 2021
WASTELAND 2019	Music Video	WRI/DIR/PRO/EDI	Lizbeth Calingasan	Arri Amira	Winner Best Director at Sweden Film Awards (2020) Semi-finalist at Phoenix International Short Film Festival (2020) Official Selection at Oxford Film Festival (Mississippi, USA) (2021) Honorable Mention at ASIA South East Film Festival (Winter, 2021) Finalist at Lift Off Global Network: Sci-Fi Fantasy Film Festival (London, UK) (2021)

					Official Selection at Beirut International Women Film Festival (Beirut, Lebanon) (2021)
BITING THE BULLET 2019	Documentary	WRI/DIR/PRO/DOP/EDI	Lizbeth Calingasan	Sony FS7, PX160, Blackmagic Pocket Cinema 4K	Official Selection at Flickerfest International Film Festival Sydney (2019)
					Semi-finalist at Phoenix International Short Film Festival (2020)
					Official Selection at Docs Without Borders Film Festival Nassau (DE, USA) (2021)
					Excellence Award Winner at Docs Without Borders Film Festival Nassau (DE, USA) (2021)
					Official Selection at Beirut International Women Film Festival (Beirut, Lebanon) (2021)
					Official Selection at NorthWestFest Documentary Film Festival (Edmonton, Canada) (2021)
ONLY DAUGHTER 2019	Narrative	WRI/DIR/PRO/EDI	Lizbeth Calingasan	Canon C100, Sony FS700	Honorable Mention for Best Student Film at Kosice

					International Film Festival (2020)
					Finalist at Sweden Film Awards (2020)
AMERICAN BEAUTY 2019	Narrative	SOUND RECORDIST/MIXER/EDI	Jaala Jensen	Canon C100	-
THE HAT 2018	Narrative	EDI/STUNT CO-ORDINATOR/DW/ACTOR	Miguel Artugue	Sony PX160	-

EDUCATION

MAY 2018 - OCTOBER 2020

BACHELOR OF FILM, SAE QANTM SOUTH MELBOURNE

Received Special Awards and Achievement as part of the Dean’s Merit List - Career GPA 6.58

SOFTWARE PROFICIENCY

Adobe Premiere Pro, After Effects, Audition, Photoshop, Lightroom, Maya 3D, Arnold, Davinci Resolve

CAMERA PROFICIENCY

ARRI: Amira; Blackmagic URSA; Canon: 600D, c100, c300; Sony: FS7, FS5, PXW160; Panasonic: AF102; Panasonic G85; BMPCC 4K

SKILLS

- Proven abilities of directing talent and working with crews on set
- Exceptional creative eye, editing and audio/visual work
- Expert in camera function and operations, having demonstrated skills at capturing shots in multiple settings
- Work well as a member of a production team, with a strong understanding of how different units collaborate during the filming and editing processes
- Strong Adobe Creative Suite skills including Premiere, After Effects, Photoshop and Media Encoder
- Deep understanding of the post-production process from inception through to delivery
- Technical understanding of production set ups – lighting, lens, cameras etc
- Strong written and verbal communication skills
- Enthusiastic and positive disposition with a sense of fun,

- Video Editing, Motion Graphics Design, Lighting, Camera Operating, Storyboarding, Writing, Production Planning, Story Development,
- Colour Correction / Colour Grading, Video Encoding, SFX, Music and Audio Syncing

HOBBIES/ACTIVITIES

- 3D Modelling and Animation
- Dancing
- Boxing
- Martial Arts
- Weightlifting
- Travelling the world and exploring